

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of January 31, 2011

Vol. 30, Issue 19

ENTERTAINMENT
Stephen King review **Page 6**
'ilomilo' review **Page 7**
Robyn review **Page 8**SPORTS
Specialty Classes **Page 10**
Coaches vs. Cancers **Page 11**
Theft on and off court **Page 12**WE
ARE **ONLINE**

pucchronicle.com

Leak in cooling system still not discovered

Brandon Stookey
News Editor

Near the end of August 2010, an irregular meter reading led to the discovery of a leak in the cooling system, which led to digging up numerous holes throughout PUC's campus. Since then, attempts have been made to locate and repair the leak, but so far the attempts remain unsuccessful.

When the cooling system is running, the leak in the pipe causes it to lose about 5,000 gallons of water a day, and due to the pipes being underground there is no way to control the leak. Since it is not cooling season, the water supply for those systems has been shut down to avoid losing all of the water, according to Richard Trznadel, assistant director for facilities system and utilities.

Paul Pratt, the associate director of facilities engineering, said the facility services department remains optimistic the leak will be located and repaired by the time cooling season arrives in April.

"I believe the project is being handled fine. There are some challenges, of course, due to the weather and physical location of the underground lines," he said.



Chronicle file photo

See Leak page 4

Director for admission and recruit- ment to leave PUC

Brandon Stookey
News Editor

Paul McGuinness, executive director for admission and recruitment, left PUC effective Friday, Jan. 28 to be vice chancellor for enrollment management and student services for Purdue University North Central. McGuinness has been with PUC for 14 years.

The new PUC's director for admission and recruitment will not be announced until a later date, McGuinness said. He added he has worked with a great staff dedicated and committed to the university.

"We have grown our enrollments and increased the applicant pool since 2005 to the fall 2010 semester by over 75 percent," he said.

He made sure to point out the increase in PUC's admission was accomplished through the effort of the staff, not him alone.

"Paul has been a friend and respected colleague. While I am sorry to see him leave Purdue Calumet, I am pleased that he has an opportunity to advance his career in a field in which he offers great expertise and experience," Assistant Vice Chancellor for Advancement Wes Lukoshus said. Lukoshus began working with McGuinness in 1996.

Mary Ann Bishel, the director for student aids and student accounts, has known and worked with McGuinness since 1996 as well. She worked closely with McGuinness and other enrollment services department heads in the establishment and management of the Enrollment Services Center.

"Most recently, with Paul's leadership we initiated an early scholarship awarding process to attract high-achieving students to Purdue University Calumet," Bishel said. She is excited for McGuinness' promotion to vice chancellor at Purdue University North Central.

"Paul was a visionary at Purdue University Calumet and was committed to ensuring student success. He will be greatly missed," she said.

McGuinness said, "Purdue University Calumet is a very fortunate campus to have such a dedicated staff who are focused on seeing the students succeed."

Career Services Assistant to retire after 23 years

Brandon Stookey
News Editor

Career Services Assistant Donna Weidenfeller, recognized for her warm and welcoming personality, retired effectively Monday, Jan. 31 after working for PUC for 23 years.

She took advantage of the buyout offered by PUC and plans on enjoying her retirement by golfing, traveling and spending time with her family, Weidenfeller said.

Shelly Robinson, director of career services, said a new career services assistant will be announced on a later date.

"On behalf of Career Services, I can't thank Donna enough for all she's done," Robinson said.

Weidenfeller's job consisted of helping students find internships and full-time jobs on or off campus. She spent the past 20 years working with alums trying to find jobs. Career services are available to students

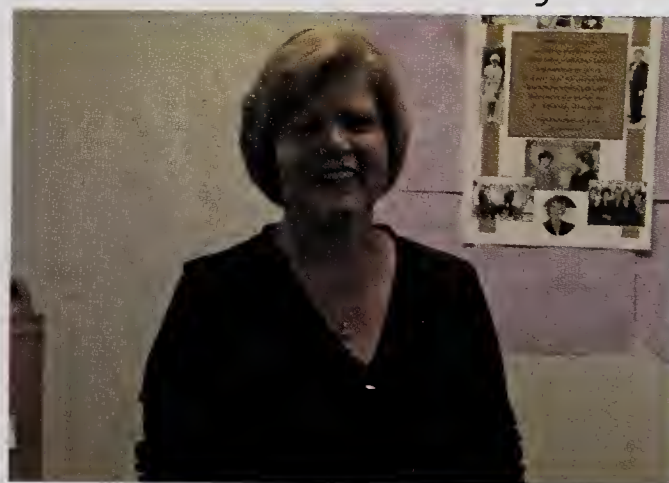
and alums indefinitely, alums can come back 20 years from now and career services will still be there to help them out, she said.

"I have the opportunity to work with fabulous students and that's what I'm going to miss the most," she said.

Weidenfeller also worked with the Interns for Indiana Program, which works with startup companies. By working with the program, she was able to match students with companies for internships.

Rick Riddering, director of student development and outreach, worked with Weidenfeller for about nine years.

Riddering started at PUC in 2000 as the director of career services and, at the time, Weidenfeller had been with PUC for 12 years. Weidenfeller was able to get him connected with people very quickly, which aided career services success. She cared very much about the career services' office success, he said.



Chronicle photo by Jabez Anderson

Donna Weidenfeller, career services assistant, is one of the many faculty retiring this semester.

Among Weidenfeller's accomplishments was the Outstanding Clerical Staff of the Year award. This is awarded to employees recognized for outstanding achievements by their peers, Riddering said.

"Donna has a warm personality, is very welcoming and she really cares a lot about

whoever she is taking care of and whoever she is working with," he added.

Weidenfeller said the career services staff is outstanding and PUC was a great place to work.

"I've had an opportunity to really grow as a person being here," Weidenfeller said.

ADMINISTRATIVE

update

Experience Technology.

Do you know which of these careers requires regular use of technology?

... advertising managers, air traffic controllers, animators, architects, biological scientists, broadcast technicians, carpenters, cartoonists, computer programmers, drafters, electricians, engineers, nurses, graphic designers, interior designers, landscape architects, mathematicians, mechanics, musicians, photographers, physicists, pilots, small business owners, sound engineers, web designers?

If you answered, **ALL OF THEM**, you get it – in more ways than one.

Integrating technology, increasing awareness

Our campus is off and running with Phase 2 of our *Experiences for a Lifetime* marketing campaign. For the next several weeks, the plan is to increase Purdue Calumet awareness – on and off campus – through our commitment of integrating technology to learn, to address challenges, to solve problems, and to advance Northwest Indiana and beyond.

The Winter on-line issue of Purdue Calumet INSIGHT magazine – accessible at www.purduecal.edu/insight – includes a feature story package about various ways technology factors into what you're learning and how at Purdue Calumet.

Effecting change, advancing our region

Consistent with Purdue tradition, that technological influence also extends beyond our campus and into our local communities, businesses and industries, where our use of technology is effecting change, troubleshooting problems and, ultimately, advancing our region and society.

While increasing awareness is a key objective of our Purdue Calumet marketing campaign, it also goes a long way in defining and reminding constituents who we are and what distinguishes us.

Huge roles to play

This campaign kicked off last fall with an emphasis on Purdue Calumet as a university distinctive by the Purdue degree it affords you to earn and the noteworthy experiences you gain doing so. Add the rich opportunities you have to **Experience Technology**, and both you and your university are on a fast track to assume huge roles in our challenge-filled, 21st century society.

What's Going On?
A look around PUC...

On and Off Campus Career Events

Resume Roundup:

- Wed., Feb. 2nd, 3pm - 7pm, SUL Concourse
- Thurs., Feb. 3rd, 11am - 3pm, SUL Concourse

Career Fairs & Special Events, All Majors Career and Internship Fair:

- Fri., Feb. 18th, 11am - 2pm, PUC Gym

Career Services @ your Services Days:

- Wed., Feb. 23rd, 11am - 2pm, SUL Concourse

FWS: Federal Work Study, Orientations:

- Mon., Feb. 7th, 3pm - 4pm, SUL 301
- Tues., Feb. 22nd, 12pm - 1pm, SUL 301

GSI: Graduate School Investigation, (Webinar Edition) - Gaining Admission into Highly Competitive Graduate Schools:

- On-Demand Video at <http://webs.calumet.purdue.edu/careerservices/webshops/>

B2B: Backpacks to Briefcases, (Webinars Edition) - Job Search: Cracking the Hidden Job Market:

- Tues., Feb. 1st, 1pm - 2pm, SUL 301

LinkedIn: Your Way to a New Job:

- Tues., Feb. 22nd, 1pm - 2pm, SUL 301
- On-Demand Videos at <http://webs.calumet.purdue.edu/careerservices/webshops/>

Informal Recruiting Marines:

- Wed., Feb. 16th, 11am - 2pm, SUL Concourse

Americall Teleperformance:

- Wed., Feb. 9th, 10am - 2pm, SUL Concourse
- Wed., Feb. 23rd, 10am - 2pm, SUL Concourse

Resume/Cover Letter Review Sessions:

- Tuesdays, 10am or 2pm, SUL 349
- Wednesdays, NOON or 6pm, SUL 349
- Thursdays, 9am or 4pm, SUL 349

For more information about the events and resources provided by Career Services, please visit us at www.calumet.purdue.edu/careerservices, call (219) 989-2600 or stop by.

The Purdue Theatre Co. will hold an additional audition session for *Dreamland Burning*, the spring musical, on Wed., Feb. 2, from 7 p.m. to 8 p.m. in Y Jean Chambers Hall, 3rd floor SUL B. Contact Coryna Channing x 2267.

Christian organizations combine for 714 Gathering

Echo PC, Chi Alpha and InterVarsity Christian Fellowship will be combining this week to host the 714 Gathering. The event will take place Thursday at 8 p.m. in the Student Union Library cafeteria.

The 714 Gathering will give believers at PUC and in Northwest Indiana an opportunity come together for a night of prayer and worship. The guest speakers will be Jeff Durbin and Luke Pierson, pastors and founders of Apologia Church and Apologia Church Ministries.

For more information visit wix.com/714gathering/home or contact Lane Larean at 219-776-6523.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

2200 169th Street • Hammond, IN 46323-2094

Student Union and Library • Room 344H

Tel (219) 989-2547 • Fax (219) 989-2039

E-mail chronicle@calumet.purdue.edu

or campus cc: mail - Chronicle

www.pucchronicle.com

Editor-in-Chief
Ryan Riverside

Managing Editor
Brandy Dieterle

Production Manager
Samantha Gonzales

Designer
Thomas Johnson

News Editor
Brandon Stookey

Entertainment Editor
Dune Lorenz

Asst. Ent. Editor
Brian Lynch

Business Manager
Carl Kurek

Distribution Manager
Job Rachowicz

Sports Editor
Rey Perez

Asst. Sports Editor
Bill Koester

Chief Copy Editor
Kayla Greenwell

Writers
Andrea Drac
SungMin Lim

Bobby Markos
Jacob Arredondo
Michelle Mullins
Julie Sipek

Photo Editor
Morgan Walker

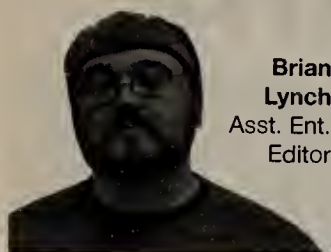
Photographers
Parvizeho Aminov
Yan Duan
Kristen Alvarez
Lulu Zhao
Alfred Haynes
Pamela Wichter
Mohammed A'ahmed
Diamond Johnson
Jabez Anderson

**Writing Center
Liaison**
Jade Lee Lynch

Advisor
Jerry Davich

AP
ASSOCIATED
COLLEGIATE
PRESS

Left out to dry



Brian Lynch
Asst. Ent.
Editor

I'd like to share a bathroom adventure with you. Wait, I should rephrase that. So, I was standing around the bathroom with a bunch of guys...

When PUC replaced all of the paper towels and energy-wasting hand dryers with Dyson Air Blades, I was thrilled. I've been making an attempt to be greener, and seeing the campus doing their part was encouraging. Despite their somewhat unnerving name, they work much better than the old dryers at a fraction of the power. They work so well, apparently, that each restroom only needs one.

Okay, so back to the bathroom. I'm standing there, hands soaking wet and raised like a surgeon, waiting in queue behind four other guys. Behind us someone emerges from a stall, takes one look at the line, and walks out the door. By the time it's my turn, my hands are practically dry anyway. I can't help but wonder what the point is.

It really seems like we've traded time efficiency for energy conservation. I don't imagine these Air Blades are cheap, but would it really have been that big a deal to get two per bathroom? Or, at the very least, keep some of the old dryers around so things don't get backed up? Especially when the current state of things encourages people not to wash their hands to avoid waiting in line.

I know at least one of my classes has a zero-tolerance policy on lateness, and I'm sure there are dozens more that do the same. If someone is running late to class and has to use the bathroom, they run the risk of getting caught up in the Air Blade choke point and being late to class.

Hands soaking wet & raised like a surgeon.

Also, it's cold and flu season, a time of the year when everyone should be washing their hands more than normal. PUC could easily become a bigger germ farm than the monkey in "Outbreak," just because a few people were impatient and didn't want to stand in line. Just imagine, though, if that person choosing not to wash his hands was a professor, getting ready to sort through a stack of student papers and hand them back in class, treating 30-some students to a serving of his potentially E. coli-ridden hands.

Granted, only having one hand dryer per bathroom is more of an annoyance than a legitimate health concern. Still, a university that prides itself on technology usage and efficiency might want to consider the addition of a second Air Blade in, if nowhere else, the bathrooms most frequently used.

Readers can contact Brian at chronicle.entertainment@yahoo.com or (219) 989-2547.



JOSHUA METZ 2011

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Volume 30, Issue 19
Spring 2011

Ryan Riverside, Editor-in-Chief
Brandy Dieterie, Managing Editor
Dune Lorenz, Entertainment Editor
Rey Perez, Sports Editor
Morgan Walker, Photo Editor

Money flowing like water

The issue: Leak still not discovered, costs increasing
Our stance: Not an issue to sweep under the rug

Last August, a leak in the cooling system causing the loss of approximately 5,000 gallons of water a day was discovered following an irregular meter reading. When it was discovered, campus officials opted to leave it alone until the warm season passed and the campus would no longer be in need of air conditioning.

Although the exact date the water supply was cut off to prevent the loss of water is unknown, it has been five months since this leak was discovered and it seems as though very little progress has been made. It seems clear a lot of money is being spent though.

In total, the valves are estimated to cost \$55,000, which is coming from the renovations and maintenance budget, but how much will the actual repairs cost? Since the leak hasn't even been discovered, who says the repair isn't some monstrous project due to a whole pipe needing to be replaced?

If this gets repaired and two years from now the 30-year-old pipes crack again, will we go

through this whole process again, spending even more money? The problem certainly isn't solving itself; leaks like this never do. If anything, it would be getting worse. Pipes with exposed water in winter usually freeze and often burst, not to mention the erosion of the leaking area of the pipe.

We're already spending close to \$55,000 to install two isolation valves, but we can't forget to add the cost of what needs to be replaced or repaired after the leak is finally found, plus the cost of previous efforts to find the leak—such as the sounding technique tried last fall. On top of that, there are labor costs for digging holes, listening to the ground, installing valves, the immense amount of water that is spewing into the land, and so on.

Compare this to the \$250,000 budgeted for library renovations or the \$40,000 budgeted for new equipment in FRC. What will these costs take away from?

According to Paul Pratt, the associate director of facilities engineering, the facilities service department hopes to find and

repair the leak by April, but that gives them a whole three months to complete the project with only one set of valves having been set in place up to this point.

There are just too many uncertainties at this point to litter such a beautiful campus with unattractive holes and construction. It's also the time of year when high school seniors are seeking a college and participating in campus tours. Is this something we want prospective students to see?

While the leak must be repaired and a student might not select PUC for aesthetics, seeing such construction may make them or their parents think a little harder about the campus. Without asking, they would not know it is due to a leak which facilities services are attempting to locate and repair.

The other pipeline leak discovered in August, the British Petroleum gas leak just a few blocks away on 175th Street, is

See Money page 5

COMMENTS?

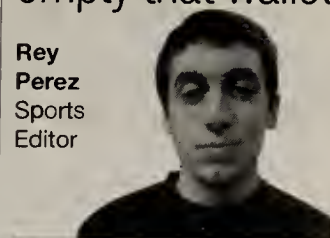
Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Drop a class, empty that wallet

Rey Perez
Sports
Editor



By now, you have all seen the commercials for Southwest Airlines talking about how they don't charge their customers a change fee when they need to reschedule their flights, like most other airlines do. They talk about how a click of a mouse can't possibly cost the airline the ridiculous amount of money the airline charges the customer.

Also by now, at some point during your college career, you have decided to drop one class and add another. Of course, it is the students right to change their mind, one would think. But, unlike at Southwest, you're going to pay for it, and pay big.

Now granted, it may not have been one click of the mouse, maybe closer to three or four, but like Houdini's magic, when I changed a class this semester, it was not only quick, but simple. Before I knew it, I had printed my new schedule, complete with the dropped class gone and the new class added. Yippee!! There may have even been a puff of smoke.

Not two days later did I run over to renew my gym membership was I told that I wasn't allowed to until my balance of \$132.68 was paid. Excuse me?

"It's university policy, sir," I was told. "When you drop a class and add another you are charged. Luckily, you did it now before it went down to 60 percent."

Lucky me.

Oh wait, is that it..?

The university is all about the students, correct? Now, while I will not dispute I have received an excellent education in my time at PUC, I will dispute the pockets of the university need to get any bigger by charging students part of their class fee for a few mouse clicks.

How is it possible the university is at all losing out in the deal, especially when the student is adding another class? I would understand if the student was dropping completely, but this was not the case.

Does the person doing the mouse click demand a raise every time? Is there a parade when classes are dropped and added? Where does this charge come from? I myself don't know. Do you?

All I know is that my pockets, pockets already as light as any other college student, are just a bit lighter this week.

My advice to you reading this, don't ever make a mistake while scheduling. Be perfect. Make sure you love every class you walk into, and make sure you never, EVER, consider dropping it! As the old saying goes, "everyone is perfect". Oh wait, is that it..?

Readers can contact Rey at chronicle_sports_editor@yahoo.com or (219) 989-2547.

Art has a dream

Felicia Dieguez
Chronicle Correspondent

The larger than life exhibits shown on the main floor of the SUL building from Jan. 24-28 was PUC's way of recognizing the achievements of Martin Luther King Jr. The exhibits by Sokka Gokkai International promoted artists as peacemakers; showing a documentary on Jan. 26, and holding a convocation on Jan. 27.

Merrillville residents Betty and Charles Guice were the first people in Yjean Chambers Hall on Wednesday night. The elderly couple wanted to be sure to have front row seats to watch a documentary about last year's journey to Memphis, hosted by PUC's Multicultural Committee, which is part of an ethnic studies course offered at PUC. It was a journey the two of them were part of.

The journey to Memphis was the second trip hosted by PUC the duo took part in, and they plan to continue the tradition by going on this year's journey to Atlanta. Betty Guice is a PUC graduate herself.

"I like going with the professors and everyone who explain everything. You get such a good tour," she said. "I love being with the students, they're so smart, very courteous and very helpful."

Vice Chancellor for Student Affairs Melinda Dalgarn and numerous students packed into seats just in time to watch the documentary. The film followed the group of PUC students, faculty and area residents as they visited numerous places of great significance to African American history.

Among the historic locales was the Mason Temple Church of God and Christ where Martin Luther King gave his last speech before being assassinated. All of the students in the film remarked how powerful a feeling standing in such a place brought on.

They also visited the National Civil Rights Museum, the Slave Haven Underground Railroad Museum, the boyhood home of "Roots" creator Alex Haley and

the Stax Museum of American Soul Music.

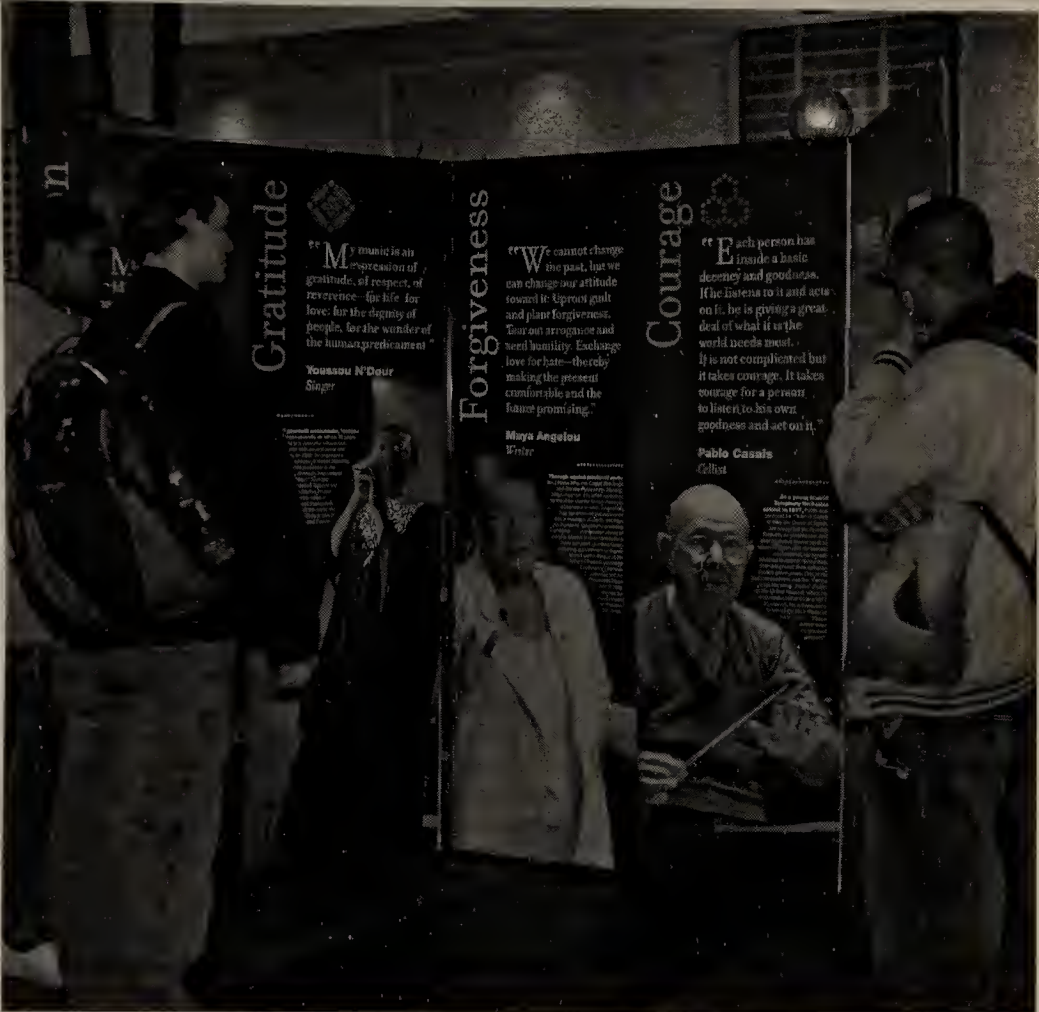
The annual Martin Luther King Jr. convocation was on Jan. 27 in Alumni Hall of SULB. Fabiola Guillen, a freshman at East Chicago Central High School, attended the convocation with her classmates as a school field trip.

"It was really good. It shows diversity and how we should all be one, not separate," Guillen said.

The convocation started with the presentation of a plaque to Chancellor Howard Cohen by Roy Hamilton, assistant vice chancellor for education opportunity programs.

During the course of the convocation, dancers performed, actors portrayed poignant scenes of racial injustices; students read poetry and speeches, including "I Have a Dream," performed by Corey Graddick, a very convincing Martin Luther King Jr. look alike. The goal of the event was to capture how artists use their craft to promote peace, Hamilton said.

Kemuel Hawkins, a PUC mental health counseling graduate student, said "[Art] is an effective way of conveying a message, tapping into music, speech and dance."



From Left to Right: Devan Jones ,Mat Barney and Terrance Hunter were some of the students admiring the black history month display in the SUL concourse.



Photo courtesy by <http://www.uccastgoshen.org/mlk.jpg>

Leak

continued from page 1

Trznadel said the purpose of digging holes around campus is to install isolation valves, which will help narrow down the search for the leak. However, he said not all of the holes are due to a leak in the cooling system. The holes over in the courtyard of the Gyte building were due to a gas leak, which he said has been repaired.

Trznadel said isolation valves were installed south of Gyte approximately a week before Christmas. Another set of valves will be installed north of SUL. The purpose of the isolation valve is to be able to shut off sections of

the pipe. By shutting off certain valves, it will control which sections water can flow to. Then, if only a certain section loses water, this narrows down the search for the leak.

"We calculate spending around \$55,000 to install both sets of valves," Trznadel said.

Last November, Wes Lukoshus, assistant vice chancellor for advancement and head of media relations, said the costs for repairs due to the leak were going to come out of the university's budget for renovations and maintenance.

Pratt said if the leak does not get repaired in time, the back-up plan is to be ready to still provide cooling for the campus when the weather calls for it. A section of campus or building will be isolated so the facilities department can repair the leak.

"The installation of the new valves will help cut down the areas of campus that would be affected," Pratt said.

Despite all of the setbacks, both Pratt and Trznadel remain optimistic the leak will be discovered and repaired before cooling season.



Chronicle file photo

Staff nominations ending soon

Marissa O'Donley
Staff Writer

Recommending nominations for Outstanding Teacher, Scholar and Service Awards will be coming to an end Feb. 7.

Each year, the school goes through a process of awarding certain individuals on staff for, among other awards, their excellence in teaching methods, ability to create course material and ability within their fields.

"The criteria and process for selecting outstanding faculty was determined by the PUC Faculty Senate," Tania Sanders, the executive assistant to the vice chancellor of academic affairs, said.

Once nominations are accepted, the nominees are informed by the committee chair in charge of the award they are entered for. At that point, the staff member must turn in a nomination package with evidence of their abilities. This includes a two-page brief with a statement from the nominator,

explaining why the particular staff member is deserving of the award. If they had won the award previously, it must also be proven they have grown beyond what the previous award had been granted for, as stated in section five of the revised award procedures.

Nominees also can include documents such as the end of term evaluations from students, recommendations from other staff and faculty and evaluations from outside sources, which is listed in the procedures list's appendices. This step must be completed no later than March 7.

A list of the nominees is published by the Outstanding Service Award Selection Committee the week of March 7. This is done to get feedback and input from students, staff and alumni to aid in the selection process.

"The committees will meet sometime in April and review the nominations and determine who the meritorious outstanding faculty are," Sanders said.

It is in May when Ralph Rogers, vice chancellor for

academic affairs, will be informed of the recipient and the award will finally be presented at the faculty convocation.

Sanders said, "It is a rather tedious and lengthy process. Consequently, the award is highly valued."

Wes Lukoshus, assistant vice chancellor for advancement, said the award has benefits besides just recognition.

"This award certainly can and does have a positive impact. It helps provide an incentive for faculty members to be the best they can be," he said.

According to Sanders, it is also the chance for students to actively show who they believe to be effective teachers, and those who have successfully helped them to learn their particular subjects. However, nominees must have tenure or be on track to eventually being tenured. Clinical professional staff members are also accepted as nominees.

The Outstanding Awards are just one of the ways PUC honors its hardworking staff.

Money

continued from page 3

faring just the same. Isn't it sad that our campus is performing just as badly as BP at finding the pipe leaks under our city? If the campus administration were

playing Water Works, it would have long ago been game over.

With such high costs as the ones which keep popping up, how is this going to affect the

rest of campus? What amenities are we going to have to give up as students, or will tuition just go up to compensate?

POLICE BLOTTER

1.25.11 - CLO - 3:25 p.m.

Backpack was left in a class room while owner left the room for a short time. Upon returning it was gone.

Closed

1.25.11 - Porter - 9:15 a.m.

Subject left her book in Porter 100 to use the restroom and upon returning it was gone.

Closed

1.25.11 - Gyte - 1:58 a.m.

A radiator was found to be leaking all over the floor.

Building Service responded

1.24.11 - Gyte - 12:56 p.m.

PUCP officer on patrol observed a vehicle parked on the sidewalk blocking a handicapped ramp.

Towed

1.21.11 - Gyte - 9:30 a.m.

A wallet was taken from a purse in an un-occupied open office.

Open

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

- Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912
- Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

We're Open!

M-Sat. 7am, Sunday 10am

COACH'S CORNER
TAVERN & GRILL

6208 Kennedy Ave.
Hammond, IN 46323
(219) 844-1111

Kenwood Lanes



6311 Kennedy Ave.
Hammond, IN 46323
(219) 844-1112

Best of Both on Kennedy Avenue

IS Connection

Information Services at Purdue University Calumet

Getting IT Help @ PUC

Is your computer running slow? Are you having trouble logging on? Do you need to access financial information from One Purdue? The Customer Service Center (CSC) can assist staff and students with getting the help they need to resolve various computer related issues on campus. Today we'll cover how to get in touch with the CSC to get help with an IT issue.

Call us:

The Customer Service Center can be reached at 989-2888 (option 2). The CSC can assist staff and students with various Level 1 IT issues such as login instruction and wireless laptop configuration among others. The CSC will also escalate issues we are unable to resolve at our level to the various IT areas of Information Services (IS) as required.

Walk in:

We're located in Powers 216 and can assist you with issues such as login instruction, password changes, wireless configurations, Gmail, etc.

E-Mail us:

csc@purduecal.edu

Contact us via the web:

Go to <http://webs.calumet.purdue.edu/infosvcs> and click on the Self-service web request link. Type in your career account username and password and login. Type a description of the problem and click submit. The CSC receives the request and will contact you to resolve the issue or request additional information. If the CSC is unable to resolve, we will escalate the issue to the appropriate area of Information Services.

Hours of operation:

During the Fall and Spring semesters the CSC is open from 7:30a.m. to 8p.m. Monday-Thursday, 7:30a.m. to 6:30pm Friday, 9a.m. to 1:30p.m. Saturday, and 1p.m. to 5p.m. Sunday.

webs.calumet.purdue.edu/infosvcs

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@purduecal.edu

'The Mechanic' a junker

Bill Koester
Asst. Sports Editor

"The Mechanic" is a perfect example of a car wreck passed off as a movie, right down to Jason Statham's permanent death-glare throughout the entire film. Statham looks less than pleased to be associated with this garbage; even he would not watch it.

A pointless action thriller that makes some direct-to-video features look respectable by comparison, "The Mechanic" is a remake of the 1972 film of the same name starring Charles Bronson. In the current version, action star Jason Statham takes over the lead role as "mechanic" (which is a euphemism for professional assassin) Arthur Bishop.

Through a turn of events, Bishop is forced to kill his wheelchair-bound mentor Henry (Donald Sutherland). Afterward, he takes his mentor's son Steve (Ben Foster) under his wing and teaches him the ways of efficient contract killing—with disastrous results.

There are some twists and turns in the story, but it is hard to follow what is going on. Not because the story is complex and confusing, but because it is simply impossible to care. The scenes meant to give depth to

the characters are excruciatingly tedious, and there is no real arc to the story. Scenes and plot points do not transition well, and there is no climax that rises above the rest of the movie.

The story seems to be just the bare minimum needed to connect the relatively few fistfights and shootouts, which themselves look like leftover test footage from other movies thrown together. There are also some gratuitous sex scenes for good measure, but they are just as poorly edited as the action.

Statham, who was typically superb in other action flicks by comparison, is cold and lifeless here, showing no emotion and just offering a callous, icy stare. He looks like he knows this project is going nowhere, so he is just standing around looking tough while waiting for his check to come in.

Foster shows some emotion, but just makes matters worse. Meant to be distraught and vengeful over the murder of his father, his character instead comes off as whiny and annoying, like a spoiled child. The cliché that a random person off the street could have put in a better performance might actually be true in this case.

None of the antagonists get much screen time or offer any real menace, and one in particular—a



Photo courtesy of www.heyguys.co.uk

rival hit man who is also a gay sexual predator that Foster tries to kill by pretending to hook up with him in a bar—is just offensive. Admittedly, the action genre is not the most morally sound or politically correct genre, featuring several exaggerated stereotypes as villains for time immemorial.

Even by that standard, though, the character is just dumb and homophobic.

Not much more can be said about such an atrocious movie with little-to-no positives. Like most movies released in the dead of winter, "The Mechanic" is better off marketed as a garbage

bag blowing in the wind than an actual movie. Even if the heat is broken, the movie theater's warmth cannot justify the hour and a half of torture.

"The Mechanic" receives a 1 out of 10.

All's well that ends well



Kayla Greenwell
Copy Editor

If there were a creepier form of the word "creepiest," then Stephen King would be that word. No one can write a horror story with the same caliber of gruesome detail as he does and "Full Dark, No Stars," a collection of four novellas, is no exception.

In the first of the novellas, King takes readers into the dark world of Wilfred Leland James and his son Hank. In 1922, James decides his wife's nagging is too much for him to handle. Instead of going out with the guys to a fantasy football party or whatever husbands do to get away from their wives now-a-days, James decides to kill her. With his confused son

in tow, James cuts her throat and throws the mutilated body into the well. As fun of a night that is, the story does not stop there.

King does not disappoint in the graphic imagery and dark sarcasm seen in many of his other works. The incredibly detailed descriptions of James' wife's body decaying in the well are something no reader will be able to forget—especially after they turn out the lights. "With the last two [slashes] I had carved her cheek and her mouth, the latter so deeply that she wore a clown's grin." All King readers know nothing good can come of clowns, even the dead ones.

See No Stars page 8



THE
**BIG
SELL**

entrepreneurship competition

Join us on
facebook

SATURDAY

MARCH 26, 2011
RADISSON STAR PLAZA

MERRILLVILLE, INDIANA

DO YOU HAVE THE NEXT

BIG IDEA

**Give us two minutes, we'll
give you the chance of a lifetime**

**Get the chance to pitch your idea for an opportunity
to win your share of \$30,000 in cash and prizes
(business plans are not necessary)**

APPLICATION DEADLINE - MARCH 4

www.thebigsell.org

**Come support aspiring entrepreneurs and help select the next big idea.
Admission tickets are available for \$20 which includes lunch and
the right to vote in the competition (219) 989-3159.**

'ilomilo's' cuteness filled with trials, tribulations

Dune Lorenz
Entertainment Editor

Much like a child, "ilomilo" combines devastating levels of cuteness with unprecedented, mind-boggling difficulty. Similar to a toddler who knocks over their parent's favorite mug, when it puts on its charm, the game is undeniably loveable, no matter how frustrating it can be.

Telling the story of two friends separated by traps and obstacles so perplexing they could be confused with sets from the movie "SAW," "ilomilo" is an endearing yet enraging puzzle platformer. Players take control of Ilo and Milo, depending on if they play single or multiplayer, and take turns attempting to transverse the ridiculous gaps keeping the two characters apart.

Ilo and Milo can retrieve and use various cubes to help them across gaps in the grid-based movement system, each with its own varying powers. Some cubes roll, while others spin the gravity's hold of the characters, allowing them to come at levels with fresh perspectives to solve puzzles and nab collectibles, such as behind-the-scenes pictures and music tracks.

The storyline is straight out of a children's book, with Ilo and Milo often getting lost and

separated while getting tea and delectable treats together. The art has an absolutely adorable home-crafted style that looks ripped from someone's sewing basket, right down to Ilo and Milo's push-pin eyes and sewn, pattern bodies. It makes staring at more time-consuming puzzles a pleasure to look at, no matter how aggravating finding the solution can get.

Under normal circumstances, the game could be praised as innovative and engaging, but between the various amount of cubes and expansive 3D levels trapped in a grid-based movement scheme, it can become

overwhelming before any real brain-teasers start rolling in.

Trying to understand the possibilities of different cubes, which do everything from fly to warp directional traction, feels more like reading a Dr. Seuss book than solving a puzzle, particularly in levels hard to decipher. The art style is so fantastically goofy it can be distracting, and vision is often obscured by not looking from the correct angle, hindering players from seeing the final "piece" of a puzzle, which makes the solution finally click. Creatures

fly around the level, cube castle formations hover in the sky and background colors swirl like a Vincent van Gogh painting.

Understanding all the little quirks and rules of "ilomilo" is like trying to understand a futuristic chess game after being cryogenically frozen for thousands of years. The basic concept is simple enough, but understanding beyond that can be incomprehensible at times. "ilomilo" is the kid who likes to use "DYNAMITE!" in a game of "Rock, Paper, Scissors."

The game's music is

delightfully cheery and charming, but serves more as a vulgarity-ridden taunt than a captivating soundtrack at times. While players are ripping their hair from their scalps, "ilomilo's" soundtrack keeps chugging along obliviously or more than likely maliciously, mellow and calm in comparison to the frantically scurrying and profanity shouting player. At times, it becomes incredibly maddening, particularly when minute long levels turn into puzzle-ridden hours of insanity.

When the majority of Xbox 360 games released are strictly about shooting, killing and taking orders, a game encouraging thinking for yourself is greatly appreciated and refreshing. Unfortunately, some players may be so out of practice they find it overwhelming and discouraging, but when the solution finally clicks together in a player's brain, the sense of satisfaction makes all the frustration seem well worth it.

"ilomilo" on the Xbox Live Arcade, also available on the Windows 7 Phone, receives an 8 out of 10.



Photo courtesy of ilomilo.com

Office of Student Activities



What's the buzz?

Enjoy free snacks & learn about campus events and programs

Tues., Feb 1

10am-2pm

CLO Concourse

Thurs., Feb. 3

10am-2pm

SUL Concourse

Sponsored by New Student Orientation

Tunes @ Noon

11am-1:30pm

Oaken Arbor Café

Sponsored by Student Activities

Monday, Feb. 7

CARY JUDD

"The perfect marriage between moxie and maturity"

--Performing Songwriter Magazine



Perk Up!

Weds., Feb. 9

4:30pm-6pm

Free coffee and hot chocolate in the CLO Concourse while quantities last

Sponsored by Student Activities

Student Activities Presents

Super Bowl Party

WATCH THE GAME ON A BIG SCREEN & ENJOY A FOOD BU

Sunday, Feb. 6

5:00pm

TV Room, SUL

Only \$2 with PUC Student ID; Others \$5

Sponsored by Student Activities



Family Movie Night

Alpha & Omega

Friday, Feb. 11

6pm-8pm

• TV Room, SUL

• Open to general public; Free

Robyn Articulates with 'Body Talk'

SungMin Lim
Staff Writer

Only one artist in 2010 proved electronic music is able to possess a real sense of euphoria, emotion and feelings. Unknown to many Americans, Swedish female pop artist Robyn released three separate, quality pieces of work in the past year alone. While it may not appeal to everyone, her music has a story to tell as it fully entertains with every track on her full-length album, "Body Talk."

Robyn released a total of 3 EPs and a final conclusion album, "Body Talk," spanning from June with the first EP to late November with the 15-track album. Supported by a strong homosexual following, the Swedish artist with attitude has begun to make some impact on American culture with her latest slew of music releases.

Alongside DJ deadmau5, Robyn performed "Dancing On My Own" at the MTV Video Music Awards. She was featured in an episode of hit television show, "Gossip Girl," performing her single, "Hang With Me." She is nominated for a Grammy in the category Best Dance Recording for her electronic hit, "Dancing On My Own."

The most complete, fulfilling electro-pop album of 2010 is not Ke\$ha's "Cannibal" or Katy Perry's "Teenage Dream," but Robyn's "Body Talk." The near-perfect album starts with Robyn's biggest hit single of 2010, "Dancing On My Own." "I'm giving it my all, but I'm not the girl you're taking home. I keep dancing on my own." It is driven by a pulsing electronic beat with an emotional edge.

"Indestructible" does a similar deal with hard-hitting instrumentals and lyrics such as "I'm gonna love you like I've never been hurt before. I'm gonna love you like I'm indestructible."

The best club track of the album would be "Time Machine." With shouts of "hey," a thumping bass and techno beats, it is easily a fan favorite.

Containing the most catchy lyrics and melody in "Hang With Me," Robyn sings, "Just don't fall recklessly, headlessly in love with me, cuz' it's gonna be a heartbreak blissfully painful in insanity."

There are many unconventional songs on the album as well. "Don't 'Freaking' Tell Me What to Do" continuously lists the things that "kill" Robyn, such as her drinking, diet, heels, shopping, ego, label, boyfriend and TV, albeit with a less friendlier title.

"We Dance to The Beat" is a similar song, without a chorus, lacking a real structure and containing minimal melody.

Hip-hop artist, Snoop Dogg, has a feature in a song called "U Should Know Better," where Robyn shamelessly chirps some unprinted profanities, "Even the Vatican knows not to screw with me."

One very important item is missing from the seemingly perfect "Body Talk," an emotional ballad. Even though this album already possesses quite a bit of melancholy and sensibility, a fully compassionate ballad, oozing with raw emotion would have hit the spot.

Robyn is an extremely well rounded pop artist, someone who is so unique and uncommon. Her charismatic attitude, remarkable songwriting and amazing performance skill is quickly catching on in the United States, as it already has in Europe.

While Robyn is still an alternative, underrated and introvert pop artist, her continuing success should not be taken with a grain of salt.

"Body Talk" receives a 9 out of 10.

No Stars

continued from page 6

Gruesome as the story may be, King still manages to throw in lines like "If not for me...she would be alive and well, instead of in the well." These lines not only add in a deeply needed humor, but to the characterization of James.

King always masterfully creates a three-dimensional character, and James is no exception. James is not just a murderer, he is a man who loves his life and his son and will do anything to protect what he has. Like say, murder his wife in cold blood. The novella not only shows the change from the man James was before he killed his wife to the guilt ridden, empty shell he becomes but how it ruins his son, Hank. Poor Hank was never sure about anything in the first place, but his father's trickery and pressure pulled him into the inerasable act of murder.

Although the story and the characters will keep the reader turning pages and hungry for

more, there is one thing off-putting about "Full Dark, No Stars:" the novella is rampantly misogynistic. Not just in the obvious, James violently murdered his wife, way. The time period, the 1920's, was a time when a man beating his wife was considered politically correct. With characters such as the town sheriff mentioning women "are sweeter" after a beating, it could be tough for a female reader to truly enjoy the novel without wanting to throw the book at the first guy she sees.

King has definitely outdone himself with "Full Dark, No Stars." The words from this novella slowly creep from the page and crawl up reader's spines, making them want to turn on the lights and make a phone call to mommy.

"Full Dark, No Stars" receives a 9 out of 10.

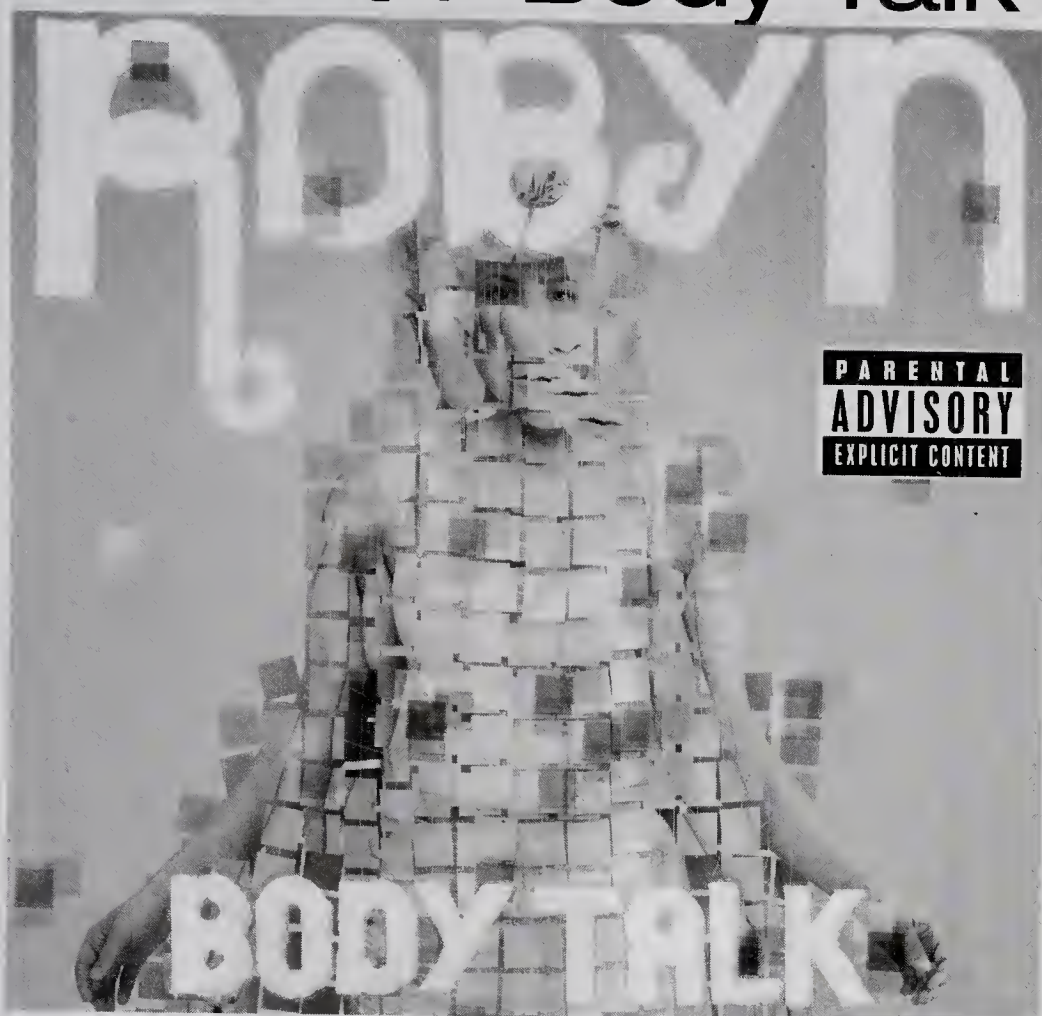


Photo courtesy by Robyn.com

Robyn is embarking on a second North American tour this February, coming to Chicago at the Riviera Theatre on Feb. 11th. Tickets are scarce, but can be found with some luck on stubhub.com and eBay.

Student Health Services Center

Purdue Student Health Services Center is an "ON" campus medical clinic. We offer low cost health care for all STUDENTS. Office visits are \$20.00 (which will be billed to your student account, so no money is needed at the time of your visit), with follow-up visits at no cost. We have

a laboratory onsite with many tests offered at little or no cost to you. We offer assistance in filing for the HIP-"Healthy Indiana Insurance Plan" as well as patient assistance for free medications and the Gardasil vaccine if you are income eligible. Flu shots are still available for \$18.00.

In order to serve you better, our new office hours are:

Monday	7:00-3:00
Tuesday	11:00-5:00
Wednesday	9:00-3:00
Thursday	11:00-5:00
Friday	7:00-11:00

PURDUE
UNIVERSITY
CALUMET

Where are we located?
Gyte Annex #34 • 219/989-1235
www.calumet.purdue.edu/healthcenter/

An equal access, equal opportunity, affirmative action employer that is committed to a diverse workplace

'Poker Night' goes all in on a pair of three's

Brian Lynch

Asst. Entertainment Editor

There is no shortage of poker simulations in the gaming world. Practically every system from the NES to the iPhone has made digital gambling a reality. While these games may offer a variety of different poker types, what most of them lack is charm and humor. This is where "Poker Night at the Inventory" comes in.

Developed by Telltale Games, "Poker Night's" premise is simple: play a game of Texas Hold'em against four icons of geek culture. Players face off against Max from "Sam & Max," Tycho from "Penny Arcade," "Team Fortress 2's" Heavy Weapons Guy and internet cartoon sensation, Strongbad. Everyone starts off with 10 grand, though occasionally a character will not have enough money to buy in. When this happens, they offer up something of value, either a weapon or accessory, to use as collateral. If a player manages to knock the opponent out of the game, they win the item, which can be used in the popular online shooter "Team Fortress 2."

Anyone looking for a deep, serious poker simulation will be

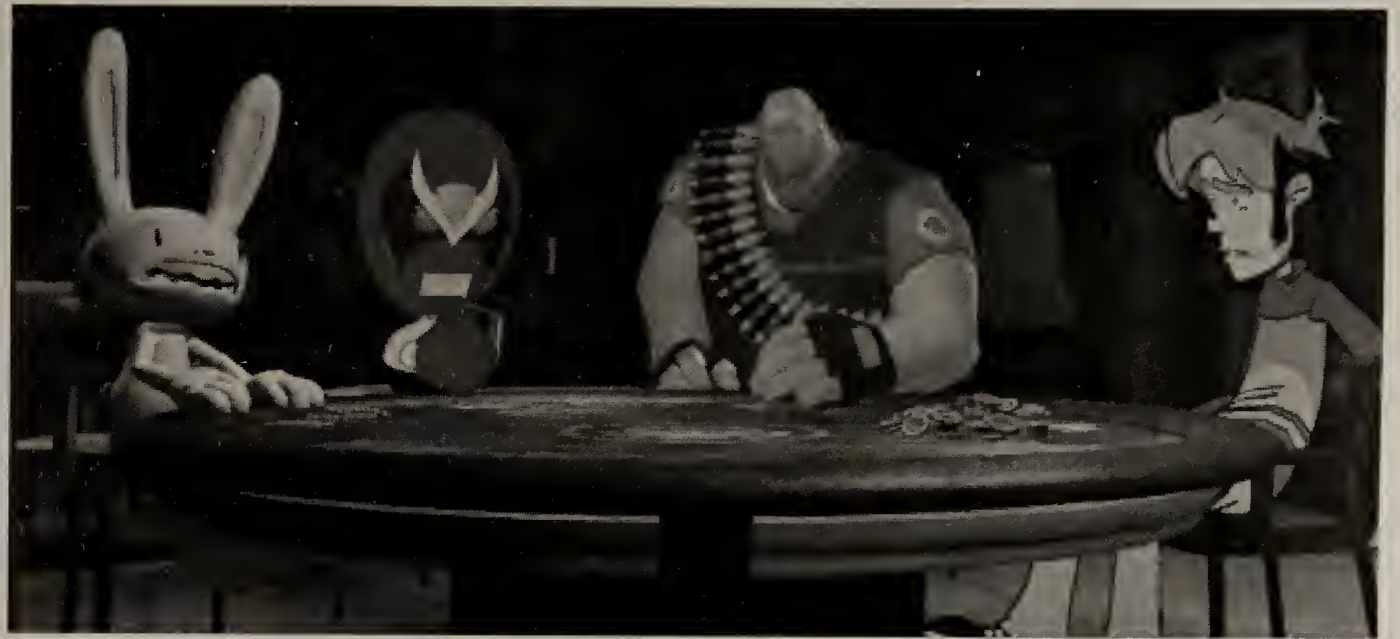


Photo courtesy by gamerant.com

greatly disappointed by "Poker Night." There is only one game type and winnings do not carry over to future games. Aside from the aforementioned items and a handful of new tables and decks, there is not much in the way of customization. Shallow gameplay aside, "Poker Night" redeems itself with witty banter and laugh-out-loud moments. Each of the characters have several lines of dialogue and interact

with each other throughout the game. Whether it is Strongbad's self-aggrandizing or Heavy's intimidation tactics, everything coming out of the character's mouths is pure comedy gold.

Unfortunately, while the dialogue is great, there simply is not enough of it. After the first hour, players will have heard it all, making subsequent games feel repetitive. Once "Poker Night's" humor becomes stale, it is hard to

deny it was masking a very shallow poker game. To make matters worse, the computer controlled opponents often play erratically. Sometimes they will fold every single hand, and others they will go all in with terrible cards on the first hand. It is a bit like playing poker with a schizophrenic who does not understand the rules and keeps eating their cards.

Still, for \$5, there are a lot of worse games to be found. The

unlockable "Team Fortress 2" items will be enough for some people, and the character banter, while it lasts, is worth the price on its own. Even after multiple plays, "Poker Night at the Inventory" manages to be a decent time-waster, but very little else.

"Poker Night at the Inventory," available for PC and Mac, receives a 6 out of 10.

Interested in taking some pictures? Need some extra cash?

We Need You!

The PUC Chronicle is looking for photographers to cover news, sporting, and Entertainment events. Get your photos published in issues throughout the semester and add to your resume and your portfolio.

For an application, stop by the PUC Chronicle office at 344H in SUL Building.

The PUC Chronicle is always accepting applications for writers for the News, Sports, and Entertainment sections

Zumba, yoga, & abs, 0 my!

PUC offers specialty classes



Fitness Center members participating in the “Abs & Core Extreme Challenge” class, one of the many specialty classes offered at PUC on Saturday, Jan. 30.

Jacob Arredondo
Staff Writer

There is a reason to get back in the gym for those who tremble at the sight of a treadmill. Aside from beach season coming up, PUC’s Fitness Center is offering a selection of specialty classes in order to motivate gym goers and add a new energy to a sometimes stagnant environment.

“We started these classes in order to give people an opportunity to take their fitness to the next level,” John Bobalik, Fitness Center coordinator and physiologist, said.

“Most people use strength training, but that only works on a single muscle. These classes focus on core work, the most important part of fitness.”

Starting as a supplement to everyday gym goers six years ago, the specialty classes section is located in two converted

classrooms towards the back of the gym. One of the best things about it is it costs nothing as long as students have a gym membership.

Included among the classes offered are “Abs”-so-lutely Fabulous, Advanced Abs and Core, Intermediate Abs and Core, Silver Sneakers MSROM (Muscular Strength/Range of Movement), Yoga and Zumba. A full explanation of these courses can be picked up in the gym itself or on the Fitness Center’s Web site.

Though the courses may not be immediately clear upon first glance, what is evident is the gym does a good job catering to people of all levels of need and ability by offering beginner through expert level classes. That being said, those sitting on the outside looking in should not be intimidated or reluctant about trying out a class.

Zumba, a form of “dance fitness” which incorporates Latin

music and separate dance styles, is rolling along as a popular favorite for gym goers.

“It’s really fun and a lot tougher than it looks,” Emily Mitchell, a PUC student, said. “I never knew I could be this sore from dancing!”

Another interesting take is the gym is open to the idea of adding other courses as long as they fit the openings in the schedule and have an experienced instructor.

“The specialty classes are definitely growing,” Bobalik added. “We almost need more space with all of the demand we have.”

It is evident the Fitness Center is making an honest effort to make the gym a friendlier, more engaging experience than it used to be. With classes being added and rosters being filled more and more every day, now is the time to try a hand at one of these courses.

What’s to lose besides a few pants sizes?

Back to prominence

Chicago Bulls prove among league’s elite

Jacob Arredondo
Staff Writer



Anyone who attends this school can remember it, however vague it may be. The feeling that we had something we could pour our heart and soul into and know we stood a good chance of coming out on top. It was a sense of security blanketing us with feelings of proud respect. The feeling the Bulls of Michael Jordan fame presented us with.

To think in this day and age of Chicago sports, there was a time things were virtually guaranteed to us is difficult to comprehend. We pour our hearts into a few sports franchises every year and deal with the ups and downs of seasons promising much, but ending in mediocrity.

Now, aside from my beloved South Siders in ‘05 and Toews & Company last year, nobody else has come up with the win we dedicated so much of our time and carry into. Countless hours in front of the TV, hundreds of dollars spent on gear and tickets, ounces of pride shed after a huge loss; we really do put a lot into our teams.

It is with this, I am so pleased to inform you we can cheer once again. Why, you might ask? There is currently a team sitting on the corner of Madison Street who is dominating the league. The team I’m talking about is the Chicago Bulls.

Due to some draft successes, the ousting of an incompetent fool and a big time free agent acquisition, the Bulls are now running through the NBA. The

Bulls have huge wins over the Lakers, Heat and Celtics, and the largest divisional lead in the NBA.

Now, this is by no means a comparison to the Jordan era Bulls. Those teams were incomparable, even if Will Perdue was on the roster. This is more of an inspiration to Chicago fans far and wide. Turn the TV on, tune the radio to ESPN 1000 and buy your tickets now, these Bulls are for real.

If you aren’t a fan of the game but like to watch the highlights on ESPN and gawk at the athleticism presented, then I implore you to consider turning the Bulls on regardless. This is in more than large part due to a young man named Derrick Rose and how every play he makes ends with an exclamation point. This is a guy competing for the league MVP award, playing for your Chicago Bulls.

The team is poised for a top three spot in the playoffs, and a legitimate shot. That in mind, it might be worth reinvesting your time into the Bulls a little, at least for bragging rights. They are worth it.

Bill Koester
Asst. Sports Editor

After winning Super Bowl XLIII in 2008, the Pittsburgh Steelers had a bit of a down year in 2009, finishing 9-7. Going into this season, the big story was Quarterback Ben Roethlisberger being suspended for the first four games for his off-field issues. During the season, players such as Wide Receiver Hine Ward and Linebacker James Harrison made more noise for calling out the NFL’s crackdown on hard hits and concussions than anything on the field.

Somewhere among all the drama, the Steelers established themselves as one of the top teams in the league. The team did not miss a beat without Roethlisberger, going 3-1 while he was suspended, then 9-3 following his return. In the playoffs, they pulled off an impressive comeback against their hated rivals the Baltimore Ravens, and then survived one against the cocky New York Jets.

Featuring a strong defense and an effective offense behind the tough Roethlisberger, the team looks to bring the Steel City its seventh Lombardi Trophy.

SUPERBOWL

XLV

THE 45TH ANNUAL BIG GAME

FEBURARY 6, 2011

DALLAS, TX

COWBOYS STADIUM

5:29 P.M. CENTRAL TIME

WILL BE SHOWN ON FOX CHANNEL

PITTSBURGH STEELERS

VS.

GREEN BAY PACKERS

Coaches vs. Cancer



Margaret Taylor, community representative for the American Cancer Society, was one of many volunteers on Jan. 26.

Bill Koester
Asst. Sports Editor

Both the men and women's basketball teams played their hearts out on the court during the Jan. 26 doubleheader against Judson. When the players were off the court, though, those in attendance took the floor and made several shots for charity.

PUC took part in Coaches vs. Cancer, which is organized and overseen by the National Association of Basketball Coaches.

The event is held every year at high school and colleges across the country, raising money for the American Cancer Society to help research and find new ways to combat the disease. This is the second year PUC has participated in the event.

"We plan to do something like this every year," PUC Athletic Director Robert Bunnell said. "It's a small way, but an important way, for us to support the cause for cancer research, and we are happy to do our part."

The main attraction of Coaches vs. Cancer was the free throw contests, which took place during halftime of both games. Fans in attendance were invited onto the court to take free throws. For every shot they made, PUC donated \$1 out of the money collected at the gate.

In addition to the free throw contest, the PUC Dance Team collected donations from fans in the stands, presenting those who gave with ribbon pins.

Over the course of both games, PUC raised close to \$300 to donate to cancer research.

Another win for the women

Julie Sipek
Sports Reporter

The women's basketball team has been trying to make it to the conference tournament all season. The win over Judson on Jan. 26 brought the Peregrines one step closer toward this season goal on Coaches vs. Cancer night.

Despite facing some adversity with the officiating, PUC was able to chalk this conference nail-biter up as a victory.

PUC came out strong with a 5-0 lead, thanks to sophomore Alex Starr. The women led for the entire first half. However, by the time the buzzer sounded, Judson had cut what was once a 10 point lead to just three points.

"We let them come back and we shouldn't have done that," freshman guard Brooklyn Short said. "We needed to get ahead and get the momentum back."

However, separating themselves from the Eagles proved difficult for PUC in the second half. The ladies were never able to gain more to build a sizable lead on Judson, who actually defeated the ladies in their last match up.

"We wanted to get revenge," Short said.

PUC had to fight for it, as the last minute of regulation was the most action-packed minute PUC has seen. With 23 seconds left to play, PUC's lead had narrowed to just one point.

Carelessness on the Eagle's part brought them a technical foul, sending the women's leading scorer Stephaine Beck to the free throw line where she sunk both of her shots.

Judson's inability to play cleanly may have lost the game for



Senior guard MeMe Harris drives to the cup in the game in a win against Judson on Jan. 26.

them in the end. Just two seconds after Beck made her free throws, the Eagles sent sophomore Tierra Turner, another offensive threat, to the free throw line.

Although Turner was fouled on the ground, PUC was in bonus, sending them to the line. Turner sunk one and PUC extended its lead to 87-83 with 15 seconds left.

But Judson was not done with their foul play. The Eagles fouled senior Jennifer Britton who drained two more to ice it.

"They were taking all of the opportunities they were given and we can't take teams like that lightly," Beck said.

Beck, who had another big night with 28 points, had many other reasons to be happy about the victory.

"I was injured last time we faced them and they beat us so I really wanted this win tonight. More importantly, my dad died from cancer my freshman year so I wanted this win for everyone donating at this event even more," she said.

With the CCAC Tournament only one month away, PUC looks to continue to rack up conference wins for a home court advantage heading to the big show, bringing their CCAC record up to 4-3.

STAFF'S PICKS



Bill Koester
Asst. Sports Editor

Steelers 24
Packers 21
MVP - James Harrison



Brandy Dieterle
Managing Editor

Steelers 21
Packers 28
MVP - Aaron Rodgers



Rey Perez
Sports Editor

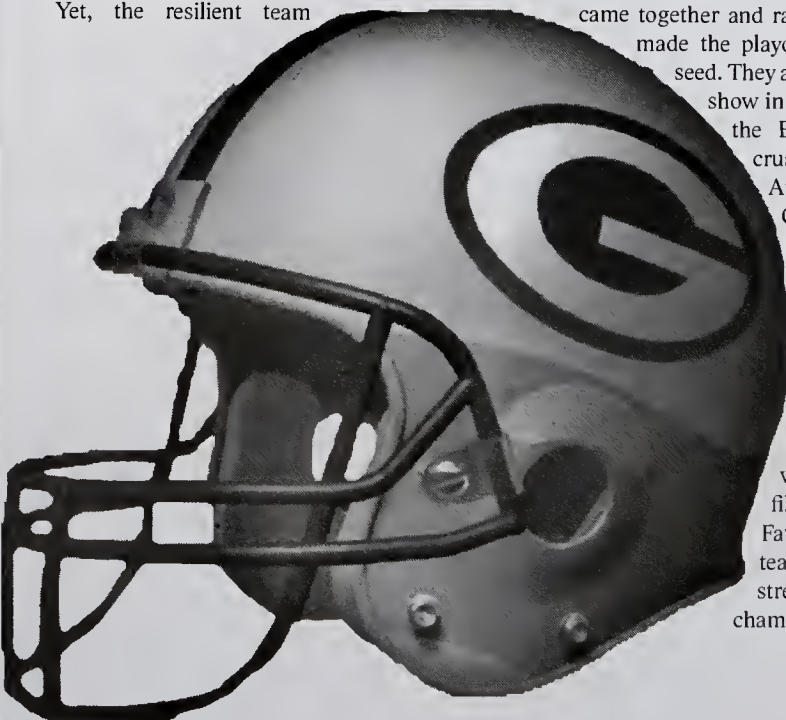
Steelers 24
Packers 17
MVP - Mike Wallace

Bill Koester
Asst. Sports Editor

The Green Bay Packers were picked to do well at the beginning of the season, but a few times this season, some were unsure if the team would meet such expectations. The team began the season 3-3, struggling visibly. It also did not help Quarterback Aaron Rodgers suffered not one, but two concussions.

Yet, the resilient team came together and rallied to finish 10-6 and made the playoffs as the NFC's sixth seed. They also put on quite the road show in playoffs, closely beating the Eagles in Philadelphia, crushing the top-seeded Atlanta Falcons in the Georgia Dome, and sending the their arch rival the Chicago Bears packing at Soldier Field.

The Packer's return to prominence is thanks in no small part to the play of Rodgers, who has had no trouble filling the shoes Brett Favre wore for so long. The team hopes to ride his hot streak to their record 13 championship in their history.



Theft on and off the court



Chronicle photo by Morgan Walker

Neal Hudson fires a jumper from the wing during a Jan. 26 loss to Judson.

Julie Sipek
Sports Reporter

The PUC men's basketball team played Jan. 26, where they not only had a conference victory stolen from them, but some of their personal belongings from the locker room.

The team left their things in the locker room during the game, where they were stolen as PUC crumbled on the court.

Although Judson led in the first eight minutes, PUC men took over for most of the game thereafter.

Highlights of the first half include two almost-consecutive dunks by senior Michael Patton. PUC went into the half with a lead of just one point.

When the men returned to the gym, the back-and-forth battle continued. The two teams leveled out at a 40-40 tie at the 16 minute mark.

After that, PUC took the lead 54-49 with the help of yet another dunk by Patton with seven minutes 30 seconds to play, however that is where things began to fall apart for PUC.

"We started to give up with about seven minutes left," freshman Thomas Pierce IV said.

The Eagles then cut the lead down to one point with five minutes 30 seconds left to play before taking the lead for good.

They increased their lead from three points to 10 with

several successful three pointers, while capitalizing on few trey balls. In the end, Judson walked away with a 74-64 win.

Although the game had ended, the drama continued into the locker room where several of the players discovered their personal belongings had gone missing. After some searching and police involvement, it was concluded an acquaintance of one of the players had taken the team's things.

The items were returned to the men before they left the Fitness Center.

Despite the negative impact of a loss and some of their things being taken, the team was happy to be playing for a good cause Wednesday night.

"It felt good," Pierce said about taking part in the Coaches vs. Cancer game. "This game was just as important as a championship game."

While the men's conference record has dropped to just 2-6, they still have hopes of winning a real championship game in the CCAC tournament next month.

"We need to move into an improving position from here if we want to achieve our goals," Pierce said.

PUC's next home opportunity to make a move in the conference will be Feb. 2 at 7 p.m. in the Fitness Center when the men will take on Holy Cross.

To Jay's defense

Opinion by Rey Perez,
Sports Editor

Jay Cutler, Chicago Bears quarterback, is far from perfect. He still has horrible footwork, makes questionable decisions and is anything but the media golden boy many want him to be. However, Cutler has a rocket arm and makes throws other quarterbacks only dream of. He also, contrary to what the major media made him to be, is a tough individual.

Cutler absorbed a NFL league high 52 sacks in 15 regular season games this season. Not once did he publicly complain, yell or throw his terrible offensive line under the bus. Even when prompted to take a shot at his team, Cutler turned the interview a different direction.

Now, all of the sudden, when he endures a significant injury, the media blasts him for his lack of toughness. Shame on them, and shame on the players and former

players who went to Twitter to express their displeasure and hate for Cutler.

Deion Sanders, the man who admitted he was a coward about taking big hits, even decided to chime in. Strange. Oh, and Maurice Jones-Drew, you missed the final two weeks of the season when your team could have clinched a playoff spot, with an injury you admitted you could play with, some real toughness.

I thought "tweeting" during game time was against NFL policies for players? Although, that policy only applies to players in the game, not sitting on the off-season couches because their team was bounced from the playoffs.

To question a man's toughness is inexcusable on a professional level. Even more inexcusable is doing it before having any information on the extent of the injury. He injured a crucial ligament in the leg, the leg he plants on to make every throw

he attempts. Cutler couldn't even run, something he does a lot of behind his offensive line.

In a year where players' safety seemed to be the theme of the entire NFL season, and players preached about how an 18 game schedule would increase their chances of injury, they are the first to jump on Cutler about not staying in a game with the potential to endanger his career.

But hey, if this were Tom Brady or Peyton Manning, two fellows who are the faces of the NFL, two quarterbacks who smile and give a great interview, this would never happen.

Because Cutler is sometimes stand-offish and doesn't seem to need the limelight, he is the arch nemesis of NFL media. So why not berate him via social networking when he is the most vulnerable?

This is why the sports media is an increasingly mocked joke.

Call for Papers

The Clement S. Stacy

19th Annual

Undergraduate Research Conference



The Clement S. Stacy Undergraduate Research Conference is held each year to offer undergraduate students an opportunity to share their significant research in many areas of study. This conference brings students and mentors together from universities and colleges throughout the upper Midwest for lively presentations and discussion.

The Proceedings of the Conference will be made available online (late Summer 2011) by Purdue University Calumet.

The conference will take place April 9, 2011 at our new location: the Purdue University Calumet Academic Learning Center in Crown Point, Indiana.

The conference will take place April 9, 2011 at our new location: the Purdue University Calumet Academic Learning Center in Crown Point, Indiana.

Please do not submit an abstract if you are not able to attend the conference.

Abstracts must be submitted electronically as an email attachment to: undercon@purduecal.edu

No later than February 10, 2011

For **Abstract Submission Guidelines** visit our website at:

<http://webs.calumet.purdue.edu/lass/>

Papers written by undergraduate students in the following areas will be considered:

Anthropology Literary Criticism American History Modern Languages American Literature Philosophy American Studies Political Science Communication Studies Psychology Comparative Literature Cultural Studies Foreign Language Studies Sociology English Literature Women's Studies Ethnic Studies World History Feminist Literature World Literature Humanities Linguistics Rhetoric

Date:

Abstracts February 10, 2011 Conference April 9, 2011

Sponsored by:

Purdue University Calumet
The School of Liberal Arts & Social Sciences

New Conference Location:

Academic Learning Center
9900 Connecticut Drive
Crown Point, IN 46307

PURDUE
UNIVERSITY
CALUMET

Over 20 Years Experience Providing Services to
Children of Students, Staff, Faculty and Community

Weekly/Full Day/Half Day Options

Accredited

Security Systems

State Licensed

Charlotte R. Riley Child Center

Full Day Kindergarten (including wrap around care)

Teaching Lab School

Degreed Teachers

Open to the Public!

Enroll Now!

Call for Tour!

1-800-HI-PURDUE

ext. 2343

1/3 mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.